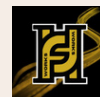


# MAKE. BELIEVE.

## A Turnpike Gallery Project



MAKE. BELIEVE. is a two-year ACE funded programme of creative activity led by The Turnpike Gallery, designed to reach new audiences, address inequalities in our community and co-create new artworks in Wigan & Leigh.

The project is woven together in three strands which will come together in the Make. Believe exhibition in May 2026, celebrating the creative imagination of our communities.



### Community led engagement project with Higher Folds residents

We will deliver a programme of participatory arts and creative storytelling in partnership with HF Works CIC & Resilient Cities Network. Higher Folds estate in east Leigh is an isolated, often misunderstood community and an area of significant deprivation (top 8% in UK). Residents tell us they 'just want to be given a chance'. There is a wealth of creativity within the neighbourhood - from the outsider art of individuals to the collective folklore stories of Marble Woods, the Monkey Tree and the epic tree house created by a local resident out of recycled materials.

### Creative participation and learning with Wigan borough communities

For our wider community workshops, we'll explore a similar DIY approach to creative making. Taking a cue from the Turnpike Print Collection, with works by artists such as David Hockney and Patrick Caulfield, we will share different printmaking methods and innovative techniques to encourage people's creativity through a touring workshop programme.

### Local Artist and Organisational Development

The programme will be anchored by professional development opportunities and paid work for artists, including the creation of a peer advisory group for The Turnpike Gallery to share sector learning, ensure relevance and quality and raise our ambition.



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

## The Project Team

The Turnpike Gallery is an arts and exhibition space based in Leigh and managed by Wigan Council. Our small team run an ambitious and dynamic visual arts programme rooted in our local community. We deliver quality cultural activity through collaboration with local people, platforming youth voices and nurturing new connections in the town of Leigh, the Wigan borough and beyond.



## About the Roles - Lead & Assistant Print Facilitator

### Number of roles available: 2

Lead Print Facilitator x 1

Assistant Print Facilitator x 1

**Deadline for applications:** Sunday 23rd March

**Interviews:** Week commencing 31st March

**Start date:** May 2025

**Contact:** Freelance

**Reporting to:** The Turnpike Gallery Team

**Location:** Various locations across Wigan & Leigh

**Contract length:** May 2025 - April 2026. Workshop dates and schedule will be agreed in advance with the successful candidates. This may include some evening and weekend work to align with community group timings.

### Fee:

**Lead print facilitator:** £4800 to cover approximately 27 x half day workshops plus 5 half days planning & prep

**Assistant print facilitator:** £3200 to cover approximately 27 x half day workshops plus 5 half days planning & prep

Travel expenses will be reimbursed separately.

## Summary

These are workshop delivery focused roles and key members of the Make. Believe. project team. You will be working with diverse audiences across the borough, using your facilitation skills to bring printmaking to life. Part of the goal of this project is to enable underserved communities to take part in creative activities by bringing workshops to venues on their doorsteps.

### Person Specification: Lead Print Facilitator

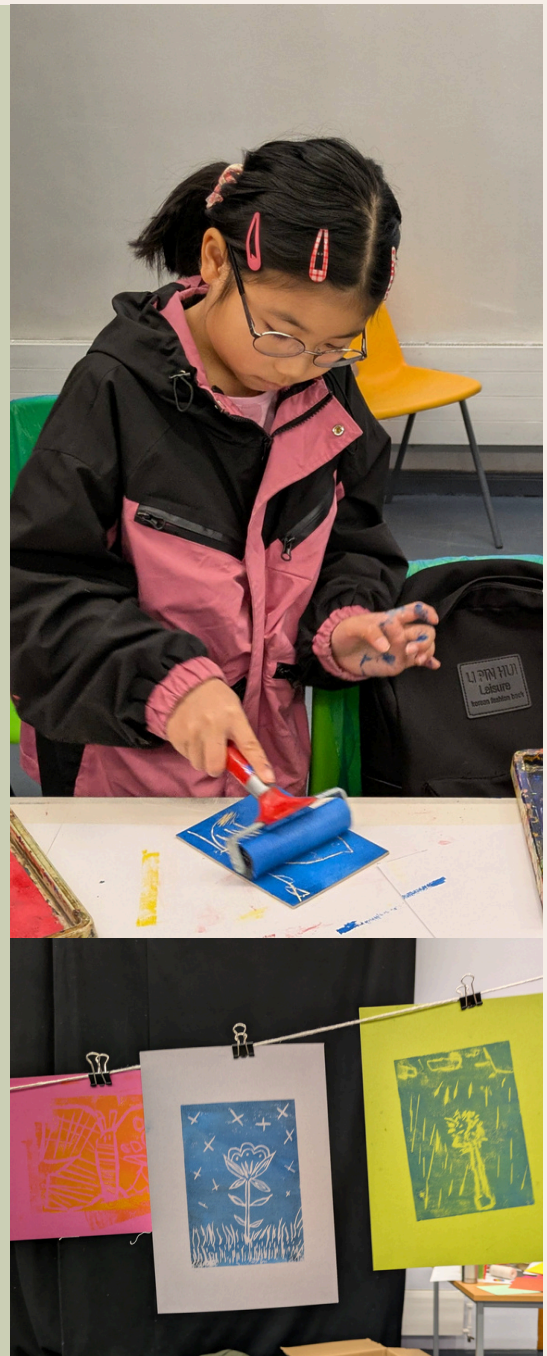
We are looking for an artist who is fluent in different kinds of printmaking and has demonstrable experience working with communities from a range of backgrounds. You must be comfortable delivering workshops on the go in community spaces for participants with a range of different needs. Some of the target audiences include:

- Migrant and refugee communities
- LGBTQ+ youth groups
- Young people in care
- Library users
- Older adults
- Families with children

The artist must be confident delivering print workshops at large and small events and adapting to community venues with varying levels of facilities. For example, a drop-in workshop at the Flashes Festival of Nature could attract around 100 participants over the day.

The artist will be supported by an early career Assistant Facilitator and will be expected to mentor and guide them as they develop their skills and experience.

Due to the nature of this role and the equipment required, access to own transport is essential.



### Person specification: Assistant Print Facilitator

We are looking for an artist with an interest in print and with some prior printing experience, who is interested in working with lots of different community groups and could benefit from working closely with a more experienced printmaker. You may have some experience of printmaking and would like an opportunity to practice your skills before becoming a solo workshop facilitator. You may be a recent graduate looking for experience sharing your print knowledge with different communities.

Due to the nature of this role and the equipment required, access to own transport is essential.





## Key Responsibilities

- Deliver up to 27 half-day (usually 2 hours excluding setup and tidy up) print workshops at community locations across Wigan borough, to be agreed in advance with the project team.
- Introduce participants to artists prints as original works of art through a variety of techniques, including screen printing, intaglio and relief printing.
- Take inspiration from selected prints from the Turnpike print collection which will travel to each venue in a portable display case.
- Utilise the gallery's portable printing press to enable participants' hands-on experience of professional print methods and equipment.
- Be a collaborative and respectful facilitator, value participants' contributions and adapt your workshop according to their needs
- Represent The Turnpike Gallery and Make. Believe. project at community venues and events.
- Support and mentor the Assistant Print Facilitator (Lead Print Facilitator)



## How to apply

Please specify clearly which role you are applying for: Lead Print Facilitator or Assistant Print Facilitator.

Please submit a CV, covering letter and equal opportunities monitoring form to [theturnpikegallery@wigan.gov.uk](mailto:theturnpikegallery@wigan.gov.uk) no later than Sunday 23rd March. Your covering letter can be in written format of up to 2 pages, or audio/video format of up to 3 minutes.

For questions or an informal conversation about the role, please contact [theturnpikegallery@wigan.gov.uk](mailto:theturnpikegallery@wigan.gov.uk) / 01942 404469